

IMAGINING *Identities and Memory in the Long 19th Century* THE BALKANS

NATIONAL IDENTITIES AND MUSEUMS: INCLUSIVE ? EXCLUSIVE ?

Conference and discussion, at the National Historical Museum

Friday 3 April, 3-6pm

Organised by the National Historical Museum, in cooperation with the International Association of Museums of History and ICOM Greece

Philippos Mazarakis-Ainian, *curator, NHM Greece*

The exhibition “Imagining the Balkans”: a new cooperative approach in the museum presentation of a contentious issue.

Ana Stolic, *former director, Historical Museum of Serbia*

The Balkans: social region or boiling pot of nations?

Dimitris Plantzos, *assistant professor, University of Athens*

Ancient ruins, national ideologies.

Alexandra Bounia, *associate professor, University of the Aegean*

National Museums and visitor evaluation: the EUNAMUS project.

Ulrike Kretschmar, *Department Director, German Historical Museum (DHM)*

Working with difficult issues: the DHM experience.

The presentations will be followed by discussion with the public.

Conference language: English only.

The conference will be followed at 8pm by the screening of the documentary War and Peace in the Balkans, produced by the Goethe Institute and Anemon Productions.

